

# **RO – HAWK BAND Handbook**

## **2011-2012**

**Hector Perez, Head Director**  
**Steve Giovanoni, Associate Director**

### ***Nondiscrimination***

It is the policy of Randolph Field Independent School District not to discriminate on the basis of age, race, religion, color, national origin, sex, marital or veteran status, disability or other legally protected status in its programs, services or activities as required by Title VI of the Civil Rights Act of 1964, as amended; Title IX of the Education Amendments of 1972; and Section 504 of the Rehabilitation Act of 1973, as amended. The following person has been designated to handle inquiries regarding the non-discrimination policies:

Bruce Cannon, Principal Randolph Secondary Schools  
P.O. Box 2217 Universal City, Texas 78148  
Telephone No. 210 357 2400

Dear Band Parent:

Welcome to the 2011-2012 edition of the “Ro-Hawk” Band. The band has a long history of excellence. In order to maintain the band at the high level that it performs at year after year we must have rules and guidelines so that every student understand their personal responsibility is within the RoHawk Band.

It is very important that the band and the directors receive your support and cooperation to have a successful year. Please feel free to contact us if you have any questions or don’t understand something about the band program.

We hope you will be an active, positive influence in our program.

We are asking that all parents and band members take the time to read this handbook so you will know what it takes to have a successful band. Please sign the bottom of this page to acknowledge the receipt of this handbook and your agreement to abide by the information stated within these pages.

**All band-members are required to abide by these rules in order to participate in band.**

“I acknowledge the receipt of this handbook and agree to abide by all the rules and regulations set forth for the Randolph Band program. I also understand that every member of the Band is required to abide by these rules. Failure to return this sheet does not exempt me from abiding by the rules set forth in this handbook.

\_\_\_\_\_

Band-member signature

\_\_\_\_\_

Date

\_\_\_\_\_

Parent/Guardian signature

\_\_\_\_\_

Date

## **REHEARSALS**

ALL BAND-MEMBERS ARE TO BE AT ALL REHARSALS ALL THE TIME. Band members are required to attend all sectionals and/or rehearsals for which they are members. The summer band schedule will be posted prior to the start of the new year. Additional information will be posted on the director's web page on the school's web site.

During marching season the band will meet every morning at 7:30am on the marching pad until the marching season is over, unless announced otherwise. Monday evening rehearsals will be held during the marching season to prepare for contests. If Monday is a holiday, then we will rehearse the following day, Tuesday.

During the concert season, sectionals including jazz band, will be held before school. The activities for the jazz band will be determined by the amount of participation by the students. Without adequate support from students this organization may not be available.

If students fails to attend rehearsals, re-assignment to the front ensemble(pit) or dismissal is at the discretion of the directors.

Students WILL NOT bring homework from another class into the rehearsal. Students doing homework/projects for another class during band will receive a zero (0) for the weekly performance grade. Students will not be allowed to go to the library or any other location during band period to do homework or a project from another class.

Eating, Chewing Gum or Texting WILL result in an afterschool detention.

## **TARDIES**

The band will adhere to the established tardy policy of the school. Students who arrive later than 15 minutes through a rehearsal before or after school will be considered absent. Unexcused tardies/absences will directly affect the band member's status in the band.

Being tardy to class reflects on the student's desire to be in the organization. If the problem persists action will be taken to remove the student from the organization. The band is under the same tardy guidelines as posted in the school handbook and will be enforced. Repeated tardiness to either or both will result in an afterschool band detention so as to make up the rehearsal time missed

BAND MEMBERS ARE TO NOTIFY THE DIRECTORS IN ADVANCE OF AN EXPECTED TARDY OR AN ABSENCE. THIS WILL NOT AUTOMATICALLY EXCUSE YOU.

BOTH UNEXCUSED ABSENCES AND TARDIES DIRECTLY EFFECT A BAND MEMBER'S PARTICIPATION IN BAND.

PRIOR TO ANY PERFORMANCE AND DURING ANY REHEARSAL OR BREAK, STUDENTS ARE NOT TO ENGAGE IN ANY ATHLETIC GAMES OR STRENUOUS ACTIVITIES OF ANY KIND.

## **ALTERNATES**

An alternate participates with the band at all the band functions but does not march during the contest show. This occurs when a student has inconsistent performance in the marching routine, repeated tardiness to rehearsals or an unexcused absence from a performance.

Alternates are required to attend the evening school rehearsals. They are required to attend the football games and the marching contests unless excused by the Head Band Director.

Should you become an "alternate", we ask that you understand we have worked on your marching deficiencies, such as staying in-step, knowing where the formations start and stop or holding your horn up while playing with you and the improvement needed to participate in this seasons show has not occurred.

Following the competition shows, alternates will be put back in the halftime show. Alternates will participate at all football games.

REMEMBER. IF A STUDENT TAKES THE TIME TO LEARN THEIR MUSIC AND THE DRILL ON THE FIELD THEY SHOULD BE REWARDED FOR THEIR ACHIEVEMENT. IF YOU CANNOT PERFORM YOUR PART AT THE SAME/HIGHER LEVEL AS THE MAJORITY OF THE BAND, YOU WILL NOT BE ON THE FOOTBALL FIELD AT COMPETITIONS.

### **CLASSROOM BEHAVIOR**

Please arrive for rehearsals promptly. Every student is responsible for hearing all announcements and reading all posted announcements. Failure to do so is not an excuse

Bring all necessary materials and supplies with you to your seat. This includes: pencil, music, swab, reeds, grease, oil, sticks, etc. STUDENTS WHO FAIL TO BRING THEIR INSTRUMENT TO CLASS WILL RECEIVE A ZERO (0) FOR THEIR DAILY PERFORMANCE GRADE. It's hard to learn how to play an instrument if you aren't willing to bring it to class. If the instrument is in for repair we need a note from your parents and where the instrument is being repaired. If the instrument is in for repair the student will not be penalized. The second offense of this rule will result in a parent/teacher meeting.

Come to the band hall and get your instrument and music out. Be sure to **TUNE YOUR INSTRUMENT**.

When rehearsal begins, remain in your seat. Raise your hand if you have any questions.

PLEASE – **do not** come into the director's office before rehearsal. Bring any damaged instruments to the director's office after school. Students must be ready when the director steps onto the podium and students are to stop all talking and playing. FAILURE TO BE IN YOUR ASSIGNED PLACE WILL RESULT IN A TARDY.

### **DON'TS:**

- Bring food/drink into the band hall
- Run in the band hall
- Get out of your seat while rehearsal is in progress
- Go into any room except to get your equipment
- Write on the board or computer
- Leave your equipment or instrument unattended
- Handle anything that is not your responsibility
- Use the telephone without permission
- Leave music on stands or anywhere else. If a director picks it up you go to detention after school.
- Leave school books or articles in band lockers
- NO CELL PHONES
- Bring your homework to do during band.

Any student who does not show the proper courtesy to fellow students, parents or directors will be subject to disciplinary action. This unacceptable behavior includes:

1. Insubordination to parent chaperone or director
2. Use of profanity or other verbal abuse of any kind
3. Refusing to follow instructions of any adult chaperone, director or school employee

If a student serves ISS, Saturday Detention or other significant disciplinary action while in school he/she will not be permitted to go on end of year trips outside of the school day. If they are a member of the group to perform at a contest they may perform but not attend the remaining activities.

**SPECIAL NOTICE TO PERCUSSION:** Special care must be taken to see that no equipment, sticks or MUSIC are LEFT OUT. During marching band season all drums have a locker location. During concert

band you may leave the snare and bass drum out, but make sure all small items such as sticks, claves, maracas, etc. are put away, **INCLUDING MUSIC**. Failure to put equipment away will result in an afterschool detention.

During football season you are encouraged to play along on cheers. Drum “beats” are great in their proper place, but not while the cheerleaders are leading cheers or other groups are performing.

### **BAND HALL PROCEDURES**

1. All instruments will be assigned a locker. The instrument is to be in the locker in the case at all times except when in use. No exceptions. If it is left out there will be an after school detention slip attached to the case.
2. There will be a location for each student to keep their music. Music is distributed to these locations and it is the student’s responsibility to pick up the new music or turn in the music that is no longer needed. **ALL MUSIC MUST HAVE THE STUDENTS’S NAME AND SLOT NUMBER ON EACH PIECE. THIS WILL BE CHECKED AT LEAST ONCE EVERY SIX WEEKS FOR A GRADE.** Students that fail to take the time to do this task will receive after school detention until the task is complete.
3. No food or drinks are allowed in the building except in offices under the direction of the directors. Students may eat outside of the building in designated areas.
4. All personal items must be kept to a minimum. Anything picked up in the building will be turned over to the lost and found for the school.
5. All personal property must be labeled with the student’s name, grade in school, address and phone number. Students that fail to take the time to do this task will receive after school detention until the task is complete.
6. No one is permitted in the technology area unless cleared.
7. The use of practice rooms will be monitored by the directors. Students will be required to sign up for the room in the office. Activities in the practice rooms will be monitored.

### **ATTENDING REHEARSALS AND PERFORMANCES**

Absences are excused only when the Head Band Director(s) approves them. These include, but are not limited to: personal illness, death in the family, family emergency, or involvement in a **pre-arranged** group activity. Medical appointments can be excused if unavoidable. Please refer to the **YEARLY SCHEDULE** posted on Mr. Perez’s webpage and try to make appointments accordingly. Any other reason is unacceptable. Occasionally we will be asked to give other performances not on the schedule. When possible, students will be given two weeks notice and a chance to check their calendar before we schedule an extra performance. Once we have committed, students are expected to be there, calling or emailing us the night before and saying you have to work simply is not acceptable. Absences due to a personal nature other than those mentioned above, like having no ride home, **WORK**, or babysitting a sibling, are **NOT EXCUSED**. In fact, work is not an excuse for missing required school activities. **THE JOB OF GETTING GOOD GRADES IN SCHOOL IS EVERY STUDENTS FIRST JOB.** We will do our best to accommodate other school activities. **PRACTICE FOR ANOTHER ACTIVITY IS NOT AN EXCUSE FOR MISSING A PUBLIC PERFORMANCE.**

Remember the old show motto: “The show must go on.” Student musicians will be judged by the quality of their results and not by the quality of their excuses.

**STUDENTS WHO MISS A REHEARSAL MUST BRING A NOTE SIGNED BY THE PARENT EXPLAINING THE ABSENCE. THE NOTE ITSELF, HOWEVER, WILL NOT CONSTITUTE AN EXCUSED ABSENCE. STUDENTS WHO DO NOT BRING A NOTE WILL NOT BE EXCUSED EVEN IF THE REASON IS LEGITIMATE.** Students who are absent and excused from school will also be excused from missing the rehearsal or performance.

The schedule of events will be posted as soon as possible in August. If you know you are not going to make these events you should consider why you are in band. The band works together as a team to

compete in events that cost a significant amount of money and a lot of time. Unexcused absences from scheduled events re-assign you to the front ensemble(pit).

Performance are co-curricular which means they are an extension of the classroom and will be graded and are one of the main reasons for membership, anyone missing a performance for an excused or unexcused reason will have to make-up the performance. Student will have to make-up the performance WITHIN 5 calender days as in accordance with Randolph HS policies.

Remember the old show motto: "The show must go on." Student musicians will be judged by the quality of their results and not by the quality of their excuses.

The following is a list of performances (objective for that performance) and what the make-up assignment will be:

PERFORMANCES and MAKE-UP ASSIGNMENT (within 5 days or zero will be permanent)

**All Marching Contest** (Objective): to perform halftime show in public for students, parents and directors

**MAKE UP:** Perform halftime show without those that attended the performance for students and directors at a time set up by the director, student and parents outside of 1<sup>st</sup> period.

**Concert Performances:Pep-Rallies,Winter, Pre-UIL, UIL and Spring** (Objective): to perform music for in public for students, parents and directors

**MAKE UP:** Perform Concert music without those that attended the performance for students and directors outside of 1<sup>st</sup> period.

**Homecoming and Fiesta Parades** (Objective): to march and perform music for students in public for students, parents and directors

**MAKE UP:** Walk(Laps) the distance equal to that of the parade outside of 1<sup>st</sup> period in the bandhall

**REMEMBER – 1 UNEXCUSED ABSENCE FROM A PERFORMANCE AND YOU ARE NO LONGER A MARCHING MEMBER OF THE BAND – YOU ARE RE-ASSIGNED TO THE FRONT ENSEMBLE(PIT) FOR THE HALFTIME SHOW .**

Keep all jewelry and all other valuables at home. No rings, no earrings except studs, watches, or necklaces are to be worn in uniform. Ladies, please wear only the most basic make-up and no finger nail polish. Gentlemen are not permitted to wear ponytails during rehearsals or performances. We want to achieve a neat, standard military look to go with our uniforms. Adhere to the same dress code as Randolph High School.

**NO CELL PHONES**

## **PERFORMANCE BEHAVIOR AND PROCEDURE**

**Football Games and Marching Contests** – Be in place and on time. We will proceed in an orderly fashion into the stadium. Stay in place and do not talk to anyone in and out of band once we begin to enter. You are there to support this school so be ready to play when the time comes. Please cheer with the cheerleaders. Band cheers are great, but not when the cheerleaders are working. **While in the stands, make sure you sit in the same place all the time unless there is a drum cadence being played. No special guests will be allowed within the band.** You will be asked to move to a different seat if you choose to misbehave.

**UNIFORMS MUST REMAIN CLOSED FROM THE TIME WE HAVE INSPECTION TO THE TIME WE GET BACK TO THE BANDHALL/BUSES**

You may not leave the football stands during the game for any reason except to use the bathroom. Students will go to the bathroom in small groups.

You may not leave a football game unless the Head Band Director or Assistant Band Director has given previous permission.

After a football game you cannot leave with anyone other than your parents unless previous contact has been made with your parents and a note has been provided.

If you do not play your instrument in the stands, you will be removed from participation. **Not having a reed or music is not an acceptable excuse.**

When the signal is given, proceed quickly to the designated warm-up area.

**Concerts** – Be in place on time. We will proceed in an orderly fashion to the performance location. Please remain in line behind each other. Keep your music with you in concert order. When you reach your seat, remain standing until asked to sit by the Concert Master or Director. Place your music on the stand and warm-up quietly. When the director reaches the podium, please stop playing and listen for instructions. Remain SILENT during the concert making sure to remain as motionless as possible during the playing as well as between each number. REMEMBER- IF YOU TALK THE AUDIENCE WILL TALK!! Please stand and be recognized if asked to do so. Keep your horn at attention until the director raises his baton. After the concert make sure to take your music, chair, stand, and anything else off the stage and back to the band hall. The day of the concert you may leave your instrument in the band hall, but as a rule, take your instrument home and **PRACTICE**.

## **JAZZ BAND**

Anyone interested in playing in the Jazz Band must be a student at Randolph High School. Exceptions are given for guitar and piano players. The Director in charge of the Jazz Band must also approve students for membership.

## **SOLO AND ENSEMBLE**

Everyone is encouraged to participate in the Region Solo and Ensemble Contest. One or the other is fine. You don't have to do both. Here are the guidelines for participation:

- Everyone is encouraged to participate
- Must be able to play music by the end of the 1<sup>st</sup> semester
- Must play-off music to one of the Directors before contest
- Class 1 solos must be memorized for Region if going onto State
- Must be eligible academically.
- **Must reimburse the school for your entry fee if you do not attend.**

## **DISTRICT & REGION BAND AUDITIONS**

Everyone is strongly encouraged to audition for the Region Band. Music is available at the beginning of school. Audition days and times will be announced when they become known. The Band will pay for any fees incurred. **The Region Band music will be the music used for Concert Band placement.**

## **OFF CAMPUS TRIP BEHAVIOR**

Refusal when being redirected, according to the campus or band rules, back-talk or rude attitude/behavior to director, chaperone or district personnel at any time during the trip will result in being asked to sit at the front of the bus and a detention and/or office referral will be assigned upon return to RHS/MS depending on the severity of the offence.

## **BUS RULES**

All students ride the bus to and from performances. Don't be late. While on the bus, follow the instructions of the band directors, bus drivers, or chaperones (if directors are not on board). District bus rules will be adhered to. IF A DIRECTOR, CHAPERONE or DRIVER ASKED YOU TO MOVE- YOU MOVE!!!

Keep **EVERYTHING** at home such as: valuables, purses, and wallets.  
**DON'T LEAVE ANTHING UNATTENDED YOU DON'T MIND LOSING.**

REMEMBER – YOU are representing your band, school, base, family and possibly your State. From the first step out the front door of your home to the last step before you get back, you are being watched so **ACT PROPERLY**. Be courteous to everyone and do not do anything that might discredit the yourself or put the band or school in serious trouble. **DO NOT** do anything in public, on the bus, or anywhere else that might negatively effect the band, school, town, or family.

1. Roll will be called each time we load to see that everyone is in his/her assigned seat
2. Persons not listed on the bus will be politely asked to board their assigned bus
3. All students are to remain in their seats and facing forward while the bus is moving
4. No one is to eat or drink on the bus or on any trip without permission
5. There is to be no loud talking or noise while traveling
6. Physical contact is limited to the same rules as during school
7. No students is to harass or intimidate any other student
8. The bus will be stopped immediately if any problem arises that needs the immediate attention of the principal or head band director
9. Students may bring ipods/mp3 players with headphones
10. NEVER exit from the back of the bus unless instructed by an adult on that bus
11. The bus driver is in charge of safety for all students and therefore has the final say in all matters concerning the transportation of the students

**YOU ARE NOT TO CHANGE IN OR OUT OF THE BAND UNIFORM WITHOUT THE PERMISSION OF THE HEAD BAND DIRECTOR.**

**REMAIN IN UNIFORM UNLESS THE BAND DIRECTOR HAS ALLOWED YOU TO CHANGE OR REMOVE THE HAT, COAT, ETC.**

Leave the bus in full uniform after instructed to do so and in an orderly fashion, starting with the front row. Please allow the loading crew to get off first. You are responsible for putting any equipment needed in the truck or bus. The band will normally travel to the games in casual clothing unless instructed to do so by one of the directors.

**ALL SCHOOL RULES APPLY ANYTIME AND ANYWHERE YOU ARE WITH MARCHING, CONCERT, OR JAZZ BAND. THIS INCLUDES BEFORE AND AFTER SCHOOL AS WELL AS WEEKENDS.**

If you want to go home with your parents, please provide a note prior to a trip with the understanding that one of the directors will release you to an adult after we have returned to the bus. If, for some reason, you must meet the band at the performance location, you are to provide a note that must be approved by an administrator and the Head Director. If you are taking a radio or CD player on the bus, they must be kept out of sight during the school day. Since they are not allowed at school, these items will be confiscated. They may be used only during after-school activities. We will arrive at the performance site together.

### **UNIFORMS**

A detailed uniform checkout list is given to every student who checks out a uniform that states the requirements for the privilege of using the uniform. **Damage to any uniform through neglect or horseplay will be the financial responsibility of the student/parents.**

Only wear shorts and band T-shirt under the uniform. Wear a T-shirt **with sleeves** to absorb perspiration.

Some simple uniform rules:

Nail polish - clear or no polish only

Makeup – light makeup only as it will stain the uniforms

Earrings – stud earrings only.

Hair – Hair will be up in the hats.

Food – clear liquids only (Sprite, 7up or water) when in uniform. You may not have ketchup, mustard, chocolate, etc. or any other food that will stain the uniforms.

**YOU WILL BE RESPONSIBLE FOR ALL CLEANING BILLS WHEN UNIFORMS ARE STAINED BY FOOD OR DRINK. THE CLEANING WILL BE DONE AT CLEANERS OF THE SCHOOL’S CHOICE.**

After returning from an event you will be responsible for returning your uniform and checking it in with the band parents.

### **BAND PHONE**

Telephones in the band hall are for school only. You may use the phone to call your parents for the following reasons: forgotten music or uniform, to remind them about a rehearsal or sectional, or any emergency that has been cleared with one of the directors. You are not to use the phone to call home sick, a friend to chat or make any other calls that are not strictly band related.

**DO NOT USE ANY SCHOOL PHONE WITHOUT FIRST RECEIVING PERMISSION.**

Please do not enter the band offices unless given permission. Do not “hang out” in the offices since the office is small, the adults in the office have a lot of important material and equipment in the office and the office is for “official” business. **DO NOT EXPECT TO USE THE PHONE DURING CLASS.**

### **HEALTH FORMS**

All band members must have on file a health form stating any medication taken or any particular health problem we need to be aware of if there is an accident. Please fill in all information and return it by the first trip.

### **BAND FEES AND DEPOSITS**

Each marching band student is required to purchase band shoes that will be purchased from the school. Shoes cost approximately \$25.00. All marching band students will be required to pay \$8.00 for their flip folder and lyre to hold their music. Band Polo shirts will be purchased thru the band boosters at a cost of \$20.00.

Reeds for clarinet and saxophone players will be available for purchase in the bandhall at a price of \$2.00

### **BAND INSTRUMENT SIGN-OUT SHEET**

All band students who use a school-owned instrument for any part of the school year must fill out a sign-out sheet agreeing to take care of the instrument while in their possession. Mr. Perez is responsible for school instruments, so see him for all forms. This includes all school-owned equipment (mouthpieces, lyres, flip folders, etc.). **ALL SCHOOL-OWNED EQUIPMENT WILL BE ON A SIGN-OUT SHEET.** When the instrument is signed out a digital picture will be taken to show the condition of the instrument or equipment. Any damage to the instrument or any parts lost will be the responsibility of the student/parent for replacement or repair.

### **INSTRUMENT INSURANCE**

It is strongly recommended that everyone have some kind of insurance to protect their instrument from theft or damage due to neglect **THIS INCLUDES STUDENTS USING SCHOOL-OWNED INSTRUMENTS.** When you sign the instrument out you are taking responsibility for that instrument.

### **Dance Line/Drum Major/ Student Director**

The Drum Major, Student Director and Dance Line constitute the auxiliary unit of the marching band. In addition, a Dance Captain may be used to help organize the units. Section leaders will be selected by tryouts. Their responsibility will be to help oversee their group, with the Dance Captain responsible for the entire group as a whole. The Director is responsible for all Dance Line work and activity. Everything must be cleared through him. Additional information will be given out in the spring concerning Auxiliary auditions and requirements.

In order to try-out for Drum Major or Student Director, you must be currently eligible and enrolled in the Band class the semester of try-outs. Passing classes means you passed all your classes at the end of the last six weeks period or you regained your eligibility at the mid six weeks point.

## **DRUM MAJORS and SECTION LEADERS**

### **Grounds for removal**

- Suspension from school
- Failure to comply with school rules and regulations
- Excessive tardiness and/or absences
- Lack of interest in fulfilling duties of the office
- Lack of cooperation with sponsors
- Failing grade average or unsatisfactory conduct notice
- Violation of the band rules and regulations

## **GRADES**

Since band is a co-curricular activity, class time for band includes all rehearsals, and performances before during and after school. Students will be tested on their knowledge of music and performance ability on their instrument. A weekly grade and performance grade will also be given. Attendance will directly affect the ability to be a performing member of the band. In addition students will be required to play off music throughout the year. This performance requirement may be accomplished through any of the following methods:

1. At home on Smart Music with their computer
2. At school in the practice room dedicated to Smart Music requirements
3. At school with either director listening to them perform the music.

The standards will be the same regardless of the method used. If the student uses Smart Music they have the opportunity to play the selection as many times as they like until they perform it to a level they like. If they perform it for one of the directors it will be one time.

## **AUDITIONS AND SEATING**

All band students will audition for placement in the band. Students will be checked on scales, sight-reading, rhythm, and general musicianship. Speed and technique will have a factor on the over-all score. This score will determine a student's chair placement in the marching band and in concert band.

After the tryout, challenges will be held for those students who feel they can sit higher. They must challenge the person immediately sitting ahead of them and must notify the student being challenged as well as the director both orally and in writing by the prescribed time. As long as a challenger wins the challenge he/she may continue until either he/she reaches first chair or is defeated. If he/she continues to lose he/she will then continue moving down the line until either he/she reaches last chair or defends the challenge. Keep this in mind: if you win; you go on. If you lose you cannot go any farther and may continue to slide. The process will continue until everyone reaches his or her final position. If a person challenges you, you must accept the challenge or automatically forfeit that chair. Challenges will begin one week after auditions and will continue through UIL Concert and Sight-Reading Contest.

**MARCHING BAND STUDENTS MUST KNOW THEIR MUSIC BY MEMORY OR THEY DO NOT MARCH IN COMPETITIONS.**

The band will be using Smart Music and other computer programs to measure how well each students can perform their music. These programs assess the performance in a totally objective manner. Chair placement will be determined by their performance on these tests as well as their behavior and attitude in class.

## **AWARDS**

The band gives awards to students who have made positive contributions to the band. For that reason, the band is not obligated to give any award to a person who has been dismissed from band or has quit on his/her own choosing.

Here is a list of the major Band Awards given to deserving band members:

- JOHN PHILIP SOUSA – most outstanding Senior band member
- LOUIS ARMSTRONG AWARD – outstanding Senior band member
- ROBERT GEISLER AWARD- high school band member
- DIRECTOR’S AWARDS – grades 9-12
- MOST IMPROVED BAND MEMBER – grades 6-8
- KENDRA WARD DRUM MAJOR SCHOLARSHIPS – for those selected as drum majors

## **JACKETS**

HS Band members who compete at all three yearly UIL events: Marching, Solo & Ensemble and Concert & Sight-reading Contest will be eligible for a band jacket. Seniors who are in good standing may add a band lyre their senior year. No one may place a “senior lyre” on their jacket until their senior year.

## **ELIGIBILITY**

Your grades are very important, not only because we want you to do well in school, but also because it affects your ability to participate in extra-curricular activities. Eligibility for participation in band for the first 6 weeks will be based on the number of credits acquired in the previous school year. Requirements are as follows: 10<sup>th</sup> grade = 5 credits, 11<sup>th</sup> grade = 10 credits, 12<sup>th</sup> grade = 15 credits. If you are failing a class you will not be able to go with the band to football games, try out for any honor group, or anything outside the school day besides a free public school event. If you are passing at the 6 weeks you will be checked eligible for 6 weeks. If you have failed and become ineligible, you can regain your eligibility at the next 3-week progress report or grading period by **passing all** your classes.

Once a student drops out of the band program they may only become a member again through the approval of the band director. If a student has a conflict with a required course the student may return to band the next semester. If the drop is due to not being a “state” year for marching or just not willing to put in the time they may not be allowed to return.

## **BAND OFFICE and LIBRARY**

The band director’s office and library are off limits unless the director invites you in to conduct band business. No one may use the computers in the building unless they have permission from the directors. This includes the use of any of the equipment in the technology room or at the podiums.

## **CLOSING COMMENTS**

Please understand these rules are in place to help with the daily operations of one of the most successful organizations on campus. They are also in place to help you and your parents/guardian understand what the expectations are as member of RHS band.

Awards, special recognition and recognition ceremonies are a privilege for being in the band. For that reason, if you are removed from a band performance, that will preclude you from receiving any awards, being allowed in the band hall except by permission from the Head Band Director, or attendance at any band function. This includes being an invited guest at the Spring Band Banquet/Awards Dinner.

## **TREAT OTHERS AS YOU WOULD LIKE TO BE TREATED**